

You're getting to be a habit with me

W: Al Dubin M: Harry Warren
(Arr. Wayne Richmond, 2010)

E \flat Fm/E \flat E \flat ^o E \flat /G E \flat Fm/E \flat E \flat ^o E \flat /G E \flat ⁷

(Wayne) Ev - 'ry

5 **A** A \flat B \flat A \flat B \flat ⁷ E \flat E \flat maj⁷ E \flat ⁷

kiss, ev - 'ry hug seems to act just like a drug; You're get-ting to be a hab - it with me. (Gial) Let me

9 A \flat B \flat A \flat B \flat ⁷ E \flat G⁷ C⁷

stay in your arms, I'm ad - dict - ed to your charms; You're get-ting to be a hab - it with me. (Wayne)

13 Fm⁷ B \flat ⁷ Gm⁷ F \sharp ^o Fm⁷ B \flat ⁷ E \flat ⁶

I used to think your love was some-thing that I could take or leave a - lone,

17 Fm⁷ B \flat ⁷ Gm⁷ F \sharp ^o Dm/F F⁹ B \flat ⁷ B \flat ⁷ E \flat ⁷

But now I could - n't do with - out my sup - ply; I need you for my own. (Gial) Oh, I

21 A \flat B \flat A \flat B \flat ⁷ E \flat A \flat ⁷ G⁷ C⁷

can't break a - way, I must have you ev - 'ry day — As reg - u - lar - ly as cof - fee or tea. You've

25 Fm D⁷/A G⁷ C⁷ E^o Fm F⁹ B \flat ⁷ E \flat

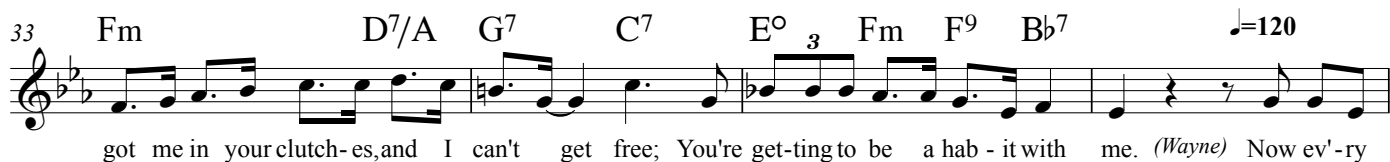
got me in your clutch - es, and I can't get free; You're get-ting to be a hab - it with me.

B Instrumental

29 A \flat B \flat A \flat B \flat ⁷ E \flat A \flat ⁷ G⁷ C⁷

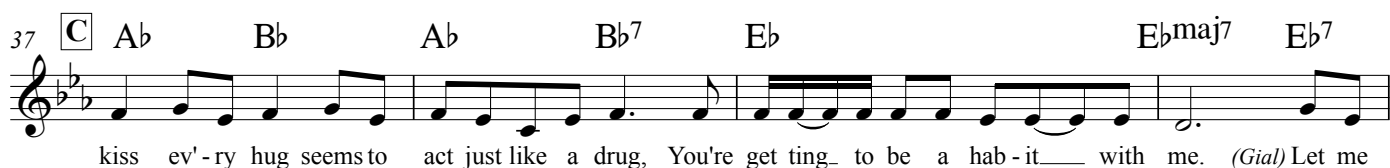
(Both) You've

33 Fm D7/A G7 C7 E°₃ Fm F9 Bb7 ♩=120



got me in your clutch-es, and I can't get free; You're get-ting to be a hab - it with me. (Wayne) Now ev'-ry

37 **C** Ab Bb Ab Bb7 Eb Ebmaj7 Eb7



kiss ev'-ry hug seems to act just like a drug, You're get ting_ to be a hab - it___ with me. (Gial) Let me

41 Ab Bb Ab Bb7 Eb G7 C7 ♩=100




stay in your arms, I'm ad - dict-ed to your charms. You're get ting_ to be a hab - it with me. ___

45 Fm7 Bb7 Gm7 F#° Fm7 (stop) Bb7 Eb6



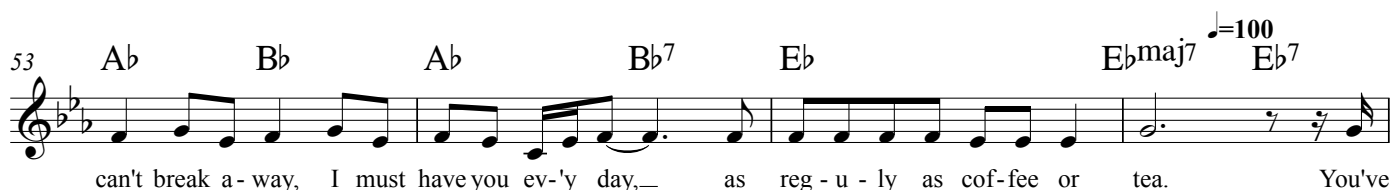
(Wayne) I used to think your love was some-thing that I could take or leave a - lone,

49 Fm7 Bb7 Gm7 F#° Dm/F F9 Bb7 Bb7 Eb7 ♩=120



But now I could - n't do with - out my sup - ply; I need you for my own. (Gial) Oh, I

53 Ab Bb Ab Bb7 Eb Ebmaj7 Eb7 ♩=100



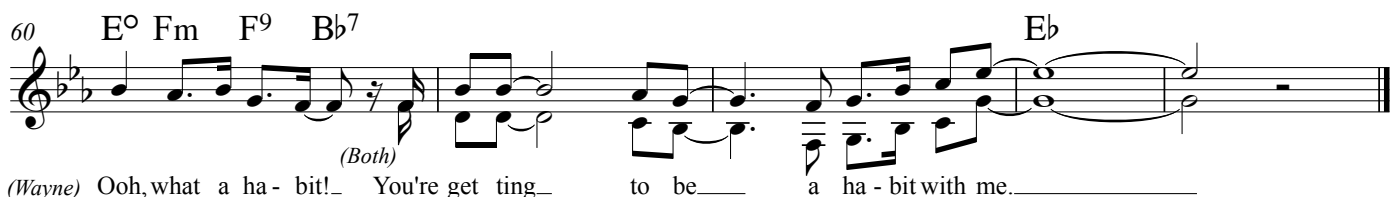
can't break a - way, I must have you ev - y day, ___ as reg - u - ly as cof - fee or tea. You've

57 Fm D7/A G7 C7 E°₃ Fm F9 Bb7



got me in your clutch-es and I can't get free; You're get-ting to be a ha - bit, ___

60 E° Fm F9 Bb7 Eb



(Both) Ooh, what a ha - bit!_ You're get ting_ to be ___ a ha - bit with me. ___